

Sean McIntyre

www.starnow.com.au/seanmcintyre3



Personal details



Height: 180 cm / 5ft 11in
Weight: 70 kg / 154 lbs
Ethnicity: White / Caucasian
Skin colour: White
Eye colour: Hazel
Waist: 91 cm / 36in
Shoe size: 9.0 UK / 10.0 US / 43.0
Euro
Hair colour: Brown
Hair length: Short
Hair type: Straight

Contact

Acting Agency
Blackbox

About me

44 from Victoria, Australia

PLAYWRIGHT | SCREENWRITER | CHARACTER ACTOR

Based in Melbourne, Australia Sean McIntyre has been an active participant in Melbourne's thriving arts scene since 1998. As well as acting, performing and singing in theatre, Sean has produced and written pieces for the theatre, short stories, screenplays and original songs.

His plays have been performed in Australia, Ireland and the United States.

In August 2010, Sean was accepted into UK's prestigious Oxford University where he completed a 3-week intensive course in Creative Writing with UK writer Tim Pears (In a Land of Plenty) and script consultant Dr John Ballam (The Road to Harmony). His short story 'The Tic Tac Men' was published in an Oxford anthology titled 'On The Grass' and Sean regularly contributes to its sister publication, 'The Turl Times'.

Other credits:

Producer: 'A Fistful of Scripts'

Workshop presenter: 'Adapting Your Own Work For Stage and Screen', 2011 Williamstown Literary Festival'

Member: AWG.org.au

Training & Education

2011	Williamstown Literary Festival	Speaker/workshop presenter, 'Adapting Your Own Work for Stage and Screen'	Melbourne, Aus
2011	A Fistful of Scripts [Season 2]	Creator / Producer	Victoria, Aus
2010	Exeter College, Oxford University	Creative Writing Summer School (3 week intensive)	Oxford, UK

2010	A Fistful of Scripts [Season 1]	Creator / Producer	Melbourne, Aus
2010	Melbourne University Summer Film School	Production Management, Producing, Film Business, Marketing, legal & financial structures, Distribution, marketing, publicity	Melbourne, Aus
2005	The Pickup	Playwright / Director (Staged Script Reading)	Melbourne, Aus
2005	Short & Sweet, Melbourne	Script Writing (3 day intensive)	Melbourne, Aus
2002	Vocal Training	Private tuition, Suzanne Ward	Melbourne, Aus
1999	Vocal Training	Private tuition, Bronwyn Bartlett	Melbourne, Aus

Acting

Feature Film:

2011, John (Support lead), 'Three Ages of Sasha', Rok Starr Films/Marni Cousins, Probir Geoffrey Dutt
2011, Robert (Support lead), 'Monster Pies', Indie Melbourne Productions, Lee Galea
2011, loop group (sound post production), 'Vanished', Hammer Film Group, Michael Adante
2010, University Staff 1 (bit part, 30 words), '25', Working Dog, Rob Sitch
2010, Syndicate Owner/Trainer, 'The Cup', Silver Lion Films / Village Roadshow/Film Victoria / Screen Australia, Simon Wincer
2009, Surveillance Journalist, 'Vanished', Hammer Film Group, Michael Adante

Short Film:

2011, 'Father Patrick McNeill, exorcist' (Support lead), 'The Shepherd, Footscray City College/Moogee Productions, Daniel Andrusiak
2011, Detective Ryan Firth (Lead), '17:34', VCA/TBA, Curtis Hill
2011, Henry Korn (Lead), 'Last Train Home', VCA/Andrew O'Keefe, Tom Seah
2011, Construction Site Workman, 'Men Of The Earth', VCA/Ramona Telecican, Andrew Kavanagh
2011, The Man (Lead), 'The Dead Hold The Key', RMIT/Isabella Buffon, Patrick Swan
2011, Dad (Lead), 'Shortbread', Portfire Studios, Stephen Girton
2009, Shane Dickson (Support lead), 'Everybody Wants To Be Unique', Independent/Kat Mitropoulos, Andrew Dunstan (2010 Poetry in Film Festival)
2009, Gareth (Support lead), 'Obstruction', Swinburne Film School/Emma Black/Rachel Forbes, Kelly Perry, (2010 Bayside Film Festival | Jump Cut Program Pdr)
2009, Gray (Support lead), 'The Exile of Francis Kinnear', Swinburne Film School/Wei Chong Ang, Andy Lee

TV:

2011, PA to The Police Minister, 'Rush 4' (ep 1), Southern Star Productions, Andrew Prowse
2011, Pub patron - diner, 'Offspring' (Ep TBA), TBA / TBA
2011, Man on Date at Cafe, 'Offspring' (Ep TBA), TBA / TBA
2010, Juror, 'Killing Time', (Mini-Series) Foxtel, Peter Andrikidis
2010, Café Patron, 'Tangle 2' (Ep 2), Southern Star Productions, Dir: TBA
2010, Café Patron, 'Tangle 2' (Ep 1), Southern Star Productions, Dir: TBA
2009, Forensic Agent, 'Rush 2' (ep 21), Southern Star Productions, Grant Brown

TVC:

2011, Senior Banker (Lead), Herald-Sun/Seven News Footy Fan Survey campaign, Peter Wynne Productions/Seven News, Peter Wynne
2011, Man exiting train, Metro campaign: 'Courtney - This Is Me' | McCann Melbourne, Craig Maclean
2011, Bulldogs supporter, Metro campaign: 'June - This Is Me' | McCann Melbourne, Craig Maclean

2010, Man at Café (featured), David Brown Weather Promo , Sheldon Wynne/Seven News, Peter Wynne
2010, Queen Vic market shopper (featured), David Brown Weather Promo , Sheldon Wynne/Seven News, Peter Wynne

Theatre:

2000, Johann, 'Die Fledermaus', Loyola Musical Society, Dir Suzanne Ward / MD Graham Burnham
1999, Major General Stanley, 'The Pirates of Penzance', Loyola Musical Society, Dir Bill Connellan / MD Geoffrey Smith
1999, 'The Merry Widow', Cascada, Loyola Musical Society, Dir Colin Simpson / MD Geoffrey Smith
1979 – 1999 Numerous amateur productions: Ruddigore, 'The Artful Dodger' (Oliver), 'Paint Your Wagon'

Concert / Corporate

2010, Voyager Travel Commercial photo shoot Liquid Photography / Eddie Khayat
1998, Choir (Tenor), Carols By Candlelight (Live Broadcast-120 mins), Channel 9. Peter Faiman TV

Live Music

2002 -2004, Singer/Guitarist, On the Take, Acoustic trio (Originals)
2001, Singer/Guitarist, Ju-Ju, Acoustic Duo (Covers)
1998-1999, Singer/Guitarist, mirrorland ,Acoustic Duo (Covers)
1999, Singer/Guitarist, Now and Then Rock, (Covers)

Skills:

* Accents: Canadian, Irish, New Zealand, South African, UK Cockney, UK English, UK Posh, USA Southern, German, Mexican, Russian, Spanish

* weapons handling experience, sports, musician (pop, rock), singer (tenor/baritone), guitar,

*playwright/screenwriter

* marketing and communications consultant, publicity

Film & Stage Crew

playwright / production experience

Film

2011, Creator/Producer/Casting Director, 'A Fistful of Scripts' [Season 2, Theatre Works] (Event - Staged Reading), Wise Words Media
2011, Screenwriter, 'where YOU were' (short) (Staged Reading, Theatre Works), Wise Words Media
2010, Creator/Producer, 'A Fistful of Scripts' [Season 1, Theatre Works] (Event - Staged Reading), Wise Words Media, Mick Lo Monaco
2010, Screenwriter, 'Callumny' (short) (Staged Reading, Theatre Works), Wise Words Media, Mick Lo Monaco
2004, 1st Assistant Director, 'Shank' (Short), The Actors Café
2004, 1st Assistant Director/Script Editor, 'All The Kings Horses (Short), The Actors Café, Best Short Film - 2004 Downunder Film Festival

Theatre

2011, Creator/Producer/Casting Director, 'A Fistful of Scripts' [Season 2, Theatre Works] (Event - Staged Reading), Wise Words Media
2011, Playwright, 'The Contract' (short) and 'This Is All' (Staged Reading, Theatre Works), Wise Words Media
2011, Playwright, 'A Kind of Destiny' (short) (Staged Reading), Working Title Playwrights (Georgia, USA), Jill Patrick
2010, Creator/Producer, 'A Fistful of Scripts' [Season 1, Theatre Works] (Event - Staged Reading), Wise Words Media, Mick Lo Monaco
2010, Playwright, 'A Kind of Destiny' (short) (Staged Reading, Theatre Works), Wise Words Media, Mick Lo Monaco
2007, Playwright, 'The Pickup' (short) (Staged Reading), Working Title Playwrights (Georgia, USA), Jill

Patrick

2007 Playwright, 'The Pickup' (short), International Gay Theatre Festival (Cobalt Theatre Dublin, IRELAND), Twinkletoes Productions, Brian Merriman

2006 Producer/Playwright, 'The Pickup' (short), The Big 4-Oh!! Festival, Independent Production, Sharni Page

2006 Playwright, 'The Pickup' (short) Short and Sweet International 10 Minute Play Festival (Sydney), Dir: Not Available, Top 30 finalist from over 1100 entries worldwide

2005 Playwright 'The Pickup' (short) Short and Sweet International 10 Minute Play Festival, Blackbox Theatre, Melbourne Arts Centre, Caroline Stacey, Top 30 finalist from over 1100 entries worldwide

2005 Playwright. 'The Pickup' (short) (Staged Reading), Short and Sweet Workshop, Blackbox Theatre, Arts Centre, Sean McIntyre

TRAINING

Writing

Member: Australian Writers Guild, Working Title Playwrights (Georgia, USA www.workingtitleplaywrights.com) and The Media, Entertainment and Arts Alliance (www.alliance.org.au).

2010 Oxford University, UK | Creative Writing Summer School, Tim Pears, Dr John Ballam

2005 Script Writing: Short & Sweet, Melbourne 3 day intensive Alex Broun

Production

2011 Speaker/workshop presenter, 'Adapting Your Own Work for Stage and Screen', Williamstown Literary Festival

2010 Melbourne University Summer Film School | Production Management - Caroline Waters, Film company; legal & financial - Bryce Menzies, Distribution, marketing, publicity - Alan Finney

PROFESSIONAL DEVELOPMENT

2011 National Screenwriters Conference, Phillip Island, Australian Writers Guild

RELATED MEDIA – Interviews and Media Releases

2010 WISE WORDS MEDIA LAUNCHES 'A FISTFUL OF SCRIPTS'

www.prweb.com/releases/wise_word_media/scripts/prweb4166564.htm

2007 MORE INTERNATIONAL EXPOSURE FOR MELBOURNE PLAYWRIGHT

Markhum Nolan, The Irish Echo, Sydney /Melbourne

Playwright Sean McIntyre speaks about the selection of his play 'The Pickup' for the International Dublin Theatre Festival, 2007

2005 SWEET INSPIRATION FOR EMERGING MELBOURNE PLAYWRIGHT

Shaunagh O'Connor, p92 Herald-Sun, Melbourne

<http://www.prweb.com/releases/2005/10/prweb302209.htm>

• Official Selection At Prestigious Theatre Festival For Emerging Aussie Playwright

<http://www.prweb.com/releases/2005/10/prweb302209.htm>

Skills

Is in IMDB: No

Acting experience: Previous paid speaking roles

Languages spoken: English

Accents spoken: Australian, Canadian, Irish, New Zealand, South African, UK Cockney, UK English, UK Posh, UK Scottish, USA Boston, USA California, USA Southern, French, German, Italian, Mexican, Russian, Spanish