

Sean McIntyre

0413 397 441 | sean.mcintyre@wisewords.com.au



Actor / Singer

Height 180cm (5'11")
Eye Colour Hazel
Hair Ash brown, short
Age Group 35 – 48

TRAINING

Singing

2002	Modern singing / music theatre	Vocal Training	Suzanne Ward
1999-2000	Modern singing / music theatre	Vocal Training	Bronwyn Bartlett

PERFORMANCE EXPERIENCE

Television Credits

2010	Killing Time Mini-Series	<i>Juror</i>	TBA	Foxtel
2010	David Brown Weather Promo (TVC)	<i>Man at Café</i> (featured)	Peter Wynne	Sheldon Wynne/ Seven News
2010	David Brown Weather Promo (TVC)	<i>Market Shopper</i> (featured)	Peter Wynne	Sheldon Wynne/ Seven News
2010	Tangle 2 (ep tba)	<i>Café Patron</i>	Director: TBA	John Edwards / Channel 10 Southern Star Productions
2010	Tangle 2 (ep tba)	<i>Café Patron</i>	Director: TBA	John Edwards / Channel 10 Southern Star Productions
2009	Rush 2 (ep 21)	<i>Forensic Agent</i>	Grant Brown	John Edwards / Channel 10 Southern Star Productions

Film

2010	The Cup Feature, mins TBA	<i>Syndicate Owner/Trainer</i>	Simon Wincer	TBA
2009	Everybody Wants To Be Unique Short Film, 7 mins	<i>Shane Dickson</i> Support lead	Andrew Dunstan	Kat Mitropoulos
2009	Obstruction Short Film, 8 mins Official Selection - 2010 Bayside Film Festival Jump Cut Program	<i>Gareth</i> Support lead	Kelly Perry	Emma Black, Rachel Forbes Swinburne Film School
2009	The Exile of Francis Kinnear Short Film, 23 mins	<i>Gray</i> Support lead	Andy Lee	Andy Lee /Wei Chong Ang Swinburne Film School
2009	Vanished Feature, 90 mins	<i>Surveillance Journalist</i>	Michael Adante	Michael Adante/Leah Hallis Hammer Film Group

Theatre

2000	Die Fledermaus	<i>Johann</i>	Dir Suzanne Ward / MD Graham Burnham Loyola Musical Society
1999	The Pirates of Penzance	<i>Major General Stanley</i>	Dir Bill Connellan / MD Geoffrey Smith Loyola Musical Society
1999	The Merry Widow	<i>Cascada</i>	Dir Colin Simpson / MD Geoffrey Smith Loyola Musical Society
1999	The Pirates of Penzance	<i>Pirate</i>	Dir Ron Pidcock/ MD Michelle Stanic The Gilbert & Sullivan Society of Victoria
1998	Ruddigore	<i>Gentleman / Ghost</i>	Dir Graham Berryman/ MD Willem Van Der Wis Loyola Musical Society
1980	Oliver	<i>The Artful Dodger</i>	Dir Danny Price/ MD Rick McKenna Marcellin College
1979	Paint Your Wagon	<i>Gold Prospector</i>	Dir Danny Price/ MD Rick McKenna Marcellin College

Concert / Corporate

1998	Carols By Candlelight TV (Live Broadcast), 120 mins	Choir (Tenor)	Peter Faiman	Channel 9
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Live Music

2002 -2004	On the Take	Singer/Guitarist	Acoustic trio (Originals)
2001	Ju-Ju	Singer/Guitarist	Acoustic Duo (Covers)
1998-1999	mirrorland	Singer/Guitarist	Acoustic Duo (Covers)
1999	Now and Then	Singer/Guitarist	Rock (Covers)

Accents

Standard American, Cockney, Irish, South African

Skills

Musician (pop, rock), singer (Tenor), guitar, weapons handling experience, sports

SEAN THOMAS MCINTYRE

ARTIST SUMMARY

Full Profile
available on
www.at2.com.au

Blackbox Melbourne

429 Macaulay Rd, Kensington, Victoria, 3031

talent@blackboxmelbourne.com.au

03 9376 6949

[Sean McIntyre | Showreel](#)

Artist Type: Actor, Model

Residence: Victoria

DOB: 28 Oct 1966

Age Range: 38 to 48

Complexion: Fair

Ethnicity: Caucasian

Hair Colour: Light Brown

Hair Length: Long

Body Hair Type: Beard, Moustache, Sideburns

Eye Colour: Hazel

Height: 180 cm / 5'11"

Weight: 74 kg / 163 lbs

Waist Size: 86 cm / 34"

Collar: 39 cm / 15"

Chest Size: 104 cm / 41"

Shoe Size: 9 (AU)

Body Type: Medium Build

Union Members: MEAA

Licences Held: Automobile

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Playwright/Production

TRAINING

Writing

2005	Script Writing: Short & Sweet	3 day intensive	Alex Broun
2010	Oxford University Creative Writing Summer School		
	Fiction	3 week intensive	Tim Pears
	Exploring such elements of storytelling as structure and plot, character, place, the importance of detail, voice, point of view and editing		
	Biography and Autobiography	3 week intensive	Dr John Ballam
	Shaping a literary work that makes the story enjoyable and accessible. Recognising what is significant and how to characterise elements in ways that brings them to life and how to structure them to keep a reader's interest.		

Production

2010	Melbourne University Summer Film School		
	Production Management	Caroline Waters, Freelance Director Producer & Production Manager Indigo Scout Films	
	Producing, Film Business Marketing & Distribution	Sue Maslin Independent Producer/Executive Producer <i>The Road To Nhill, The High Court, A Mirror to the People: The Governor General, Japanese Story, Irresistible, Hunt Angels, Celebrity: Dominick Dunne</i>	
	Film company; legal & financial structures & responsibilities; the new "Rebate". 10B, copyright and financing your films	Bryce Menzies Film Lawyer/Executive Producer <i>Muriel's Wedding, Ned Kelly, Clubland, occasional, Malcolm, Ten Canoes, Noise</i>	
	Distribution, marketing, publicity, exhibition and overseas competition	Alan Finney Vice President Buena Vista International	

PRODUCTION EXPERIENCE

Film

2010	A Fistful of Scripts Event - Staged Reading	Producer Theatre Works, St Kilda	Mick Lo Monaco	Sean McIntyre/Wise Words Media Melbourne, Australia
2010	Callumny Staged Reading	Script Writer/Producer Theatre Works, St Kilda	Mick Lo Monaco	Sean McIntyre/Wise Words Media Melbourne, Australia
2004	Shank Short Film, 7 mins	1st Assistant Director	Matt Norman	Matt Norman/The Actors Café
2004	All The Kings Horses Short Film, 28 mins	1st Assistant Director Script Editor	Matt Norman	Matt Norman/The Actors Café

Theatre

2010	A Fistful of Scripts Event - Staged Reading	Producer Theatre Works, St Kilda	Mick Lo Monaco	Sean McIntyre/Wise Words Media Melbourne, Australia
2010	A Kind of Destiny Staged Reading	Script Writer/Producer Theatre Works, St Kilda	Mick Lo Monaco	Sean McIntyre/Wise Words Media Melbourne, Australia
2007	The Pickup Staged Reading	Playwright	Jill Patrick Artistic Director	Working Title Playwrights Georgia, USA
2007	The Pickup International Gay Theatre Festival	Playwright Cobalt Theatre	Brian Merriman Artistic Director	Twinkletoes Productions Dublin, Ireland
2006	The Pickup The Big 4-Oh!! Festival	Producer/Playwright The Drifter's Alibi	Sharni Page	Independent Production Melbourne, Australia
2006	The Pickup Short and Sweet International 10 Minute Play Festival	Playwright	Not Available	Not Available Sydney Australia
2005	The Pickup Short and Sweet International 10 Minute Play Festival	Playwright	Caroline Stacey	Blackbox Theatre, Arts Centre Melbourne Australia
2005	The Pickup Short and Sweet Workshop, Staged Reading	Playwright	Sean McIntyre	Blackbox Theatre, Arts Centre Melbourne Australia

RELATED MEDIA – Interviews and Media Releases

2010 **WISE WORDS MEDIA LAUNCHES 'A FISTFUL OF SCRIPTS'**
www.prweb.com/releases/wise_word_media/scripts/prweb4166564.htm
We write 'em. They read 'em. You hear 'em.

'A Fistful of Scripts' brings life to the written word for both theatre and screen by a gathering of Melbourne's most talented and driven writers, actors and directors.

2007 **MORE INTERNATIONAL EXPOSURE FOR MELBOURNE PLAYWRIGHT**
Markum Nolan, The Irish Echo, Sydney/Melbourne
Playwright Sean McIntyre speaks about the selection of his play 'The Pickup' for the International Dublin Theatre Festival, 2007

2005 **SWEET INSPIRATION FOR EMERGING MELBOURNE PLAYWRIGHT**
Shaunagh O'Connor, p92 Herald-Sun, Melbourne
Melbourne playwright Sean McIntyre picks up the inside story on how he turned a real life adventure to his theatrical debut as a playwright at the prestigious Melbourne Arts Centre.

- [The Exile of Francis Kinnear - Teaser Trailer](http://www.wisewords.com.au/Creative_Services.php)
http://www.wisewords.com.au/Creative_Services.php
- [Irish Premiere Signals More International Exposure for Aussie Playwright](http://www.prweb.com/releases/2005/10/prweb302209.htm)
<http://www.prweb.com/releases/2005/10/prweb302209.htm>
- [Official Selection At Prestigious Theatre Festival For Emerging Aussie Playwright](http://www.prweb.com/releases/2005/10/prweb302209.htm)
<http://www.prweb.com/releases/2005/10/prweb302209.htm>
- [Sweet Inspiration For Emerging Melbourne Playwright](http://www.prweb.com/releases/2005/12/prweb326878.htm)
<http://www.prweb.com/releases/2005/12/prweb326878.htm>
- [Short and Sweet program 2005, Melbourne Arts Centre](#)

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SUMMARY

Based in Melbourne, Australia Sean McIntyre has been an active participant in Melbourne's thriving arts scene since 1998. As well as acting, performing and singing in theatre, Sean has produced and written pieces for the theatre, short stories, screenplays and original songs.

His plays have been performed in Australia, Ireland and the United States.

In April 2010, Sean was accepted into UK's prestigious Oxford University where he will study Creative Writing.

FILM

- Sean's recent film roles include a sociopathic Irish mercenary in *The Exile of Francis Kinnear*. The key support role of the jaded sniper allowed him to work with weapons specialist John Fox, a fully licensed film armourer who has worked on *MacBeth*, *Ned Kelly* and *Sniper 3*.
- Sean will also be seen as 'Gareth' in *Obstruction*, a satire where desperate times call for desperate measures (Official Selection - 2010 Bayside Film Festival | Jump Cut Program) and *Everybody Wants To Be Unique*, a comedy about train commuters.
- Feature film's include Simon Wincer's *The Cup* and *Vanished* from Michael Adante's Hammer Film Group

TELEVISION

- Sean appeared on Channel 10's Australian police drama series *Rush 2* (Producer - John Edwards, Southern Star Productions) as well as *Tangle 2* (Producer - John Edwards, Southern Star Productions). He recently completed filming for Foxtel's *Killing Time*.

THEATRE

- Written in 2005, his 10 minute play - *The Pickup* - was selected as a Top 30 finalist from over 1100 entries worldwide to Short and Sweet, the world's largest 10 Minute play festival held annually in Australia.

The Pickup is a riveting piece that deals with friendship, loneliness and change through the eyes of a backpacker and his guitar. Directed by Caroline Stacey, it was performed nightly to sell out audiences at Melbourne's prestigious Arts Centre during week 2 from 30 November to 3 December, 2005. It received widespread, mainstream press coverage in Melbourne media:

It also earned selection for the Sydney season of Short and Sweet. Presented in five performances during week 3 of the festival from February 14 to February 19 2006, the script was again a top 30 finalist from 1200 entries worldwide. The play was performed again in Melbourne October 2006, at the Drifters Alibi in Port Melbourne. Directed by Sharni Page (*Big Reef* - Channel 9) and it featured an impressive cast that included Angus Grant (*M.D.A.* - Channel 2), Christopher Parker and Hunter Perske (Short and Sweet Week 1, 2006).

- Sean is a member of the Victorian Writers Centre, the Australian Writers Guild, Working Title Playwrights (Georgia, USA www.workingtitleplaywrights.com) and The Media, Entertainment and Arts Alliance (www.alliance.org.au).

PRODUCTION

- As producer, Sean is responsible for 'A Fistful of Scripts'. Held at Theatre Works, St Kilda, the staged reading format offers actors a stage, writers direct feedback and directors a chance to exercise creative muscle. For everyone else it's a window into the creative process.
- Sean has collaborated on and edited screenplays for both short and feature films - most notably for The Actors Cafe (www.theactorscafe.com). As script editor and 1st assistant director on their debut short film '*All The Kings Horses*', Sean was part of a dedicated and hard working team that brought The Actors Cafe its breakthrough international award.

Shown at the 2004 St Kilda Film Festival, '*All The Kings Horses*' also won Best Short Film at the 2004 Downunder Film Festival. Sean also worked with The Actors Cafe on their feature film script '*Shackle*' as an uncredited script editor.